Kenshingakuen 顕真学苑

The English Version of the New Interpretation of Teaching, Practice, Faith, and Enlightenment 『教行信證新釋』英訳版

Volume One

卷上

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The Categorization and Collection of the Quintessential Texts of Śāstra and Vyākhyā on the True Practice of the Buddha 行文類

The Auxiliary Elucidation and Revelation by

The Congregation for the Tathāgata, Part 5

如來會助顯 (5)

[本文]

[The text]

又言阿難以此義利故无量无數不可思議无有等等无邊世界諸佛如來皆共稱讚无量 壽佛所有功德 已上

[訓讀]

[The Japanese readings of Chinese characters]

またのたまは わあなん こ ぎり も ゆゑ むりやうむしゆふかしぎむう 又 言 く。阿難、此の義利を以ての故に、无量无數不可思議无有とうとうむへんせかい しょぶちにょらい みなとも むりやうじゆぶち しょう くどく しょう 等 年 漫世界の諸 佛 如 來、皆 共に无量 壽 佛の所有の功徳を 稱さん いじやう 世上

[字解]

[The exposition of words and phrases]

義利 '義' (Note by the translator: it means 'righteous', 'good', 'proper', 'temperate', 'true way', 'justice', 'fair deed', 'law', 'reason', 'principle', and 'order') has a connotation of '宜' (it signifies 'righteous', 'good', 'proper', 'reasonable', 'convenient', 'temperate', 'indeed', 'justifiable', 'prefer', and 'harmonious'); and '利' (it means 'function', 'good', 'happy', 'proper', 'favorable', 'useful', 'win', 'profit', 'interest', 'benefit', 'sharp', 'skillful', 'effective', 'prompt', 'nourishment', and 'power') has a connotation of '利益' (it signifies 'profit', 'benefit', and 'gain'). '義利' means 'to properly bless the sattva'.

無有等 '無有等' means 'nonpareil' and 'peerless'. Reduplication of '等' means 'a nonpareil of nonpareils' and 'independently and absolutely nonpareil'.

所有 It is synonymous with 'possession'.

[意譯]

[The translation that is faithful to the spirit]

また、如來會に說かれてある。

阿難よ。阿彌陀佛の名號は、この功德卽ち衆生を救う功德を廻施するという りゃく せったい ひとすぐれた利益があるによつて、無量無數、思議することのできない、絕 對 に 等 しいもののない數多き世界の諸佛は、みな口をそろえて阿彌陀佛のもつていら

そなれる功徳、それを 具 えた名號をほめたたえられる。

Furthermore, The Congregation for the Tathāgata of the Infinite Life (Amitāyus) preaches as follows:

O Ānanda, the sacred name of Amitābha (Amitāyus) has an excellent blessing to vouchsafe the grace and virtue to redeem the sattva; therefore, immeasurable, innumerable, unfathomable, and absolutely nonpareil BuddhāH of numerous worlds unanimously praise and admire the grace and virtue of Amitābha (Amitāyus) and His sacred name endowed with the grace and virtue.

[構成]

[The construction]

これは如來會の第二文、第十七願成就文である。

This is the second sentence of *The Congregation for the Tathāgata of the Infinite Life (Amitāyus)*, or a sentence stating realization of the seventeenth vow.

[解說]

[The explication]

諸佛が彌陀を稱讃なさる理由は彌陀の名號が聖德廻向の法であるからである ということを說かれてある。これ第十七願の名號が一切を救う權威をたたえた ものである。

It is preached that the reason why the BuddhāH praise and admire Amitābha (Amitāyus) is that the sacred name of Amitābha (Amitāyus) is the dharma for the vouchsafement of the holy virtues. This is the praise and admiration for the power of the sacred name of Amitābha (Amitāyus) in the seventeenth vow to redeem all beings.

The annotation by the translator written in the Shakespearean sonnet form

in iambic pentameter]

From 東海一漚集 An Anthology of One Bubble on the East Sea by 中巖円月 Chugan Engetsu
(1) 「吾詩有深誡 似示城南符」
「吾が詩には深誡有り 城南の符に似示す」

A Fane of Chugan Engetsu (中巌円月): A Shakespearean Sonnet on (1)

'Tis a fane of five mountains literature.

Within a statue of a priest, there is
An image of a deity hidden ever
With crystal Śarīra from public eyes.
The Buddhatā in human minds and bodies
Is visibly expressed in this priest's shape.
His poems indicate the Way of Studies,
Exhortatory admonitions deep.
Linguistic studies, old and sacred scriptures,
And composition of true poetry
Are fundamental to the Buddhist cultures.
I reckon verses with a rosary;
For poetry is likened to a prayer,
Emitted into th' empyreal sphere.

(Very recently, the image of the deity has been taken out and placed on exhibition. In this case, the term 'An image of a deity' in this Sonnet shall mean and refer to a mental image of a deity.)