

*Kenshingakuen*

顕真学苑

*The English Version of the New Interpretation of  
Teaching, Practice, Faith, and Enlightenment*

『教行信証新釈』英訳版

*Volume One*

卷上

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*The Categorization and Collection of the Quintessential Texts of  
Śāstra and Vyākhyā on the True Practice of the Buddha*

行文類

Śāstra by Nāgārjuna Bodhisattva, Part 35

龍樹論文 (35)

[解説]

[The explication]

十方十佛章は寶月童子所問經によつて示されたものであるが、このうち特に西方の无量明佛と海徳佛を抄出されてある。これは十佛章を彌陀名號の稱念として統括せんとする手法である。西方善世界の无量明佛は經文の當面では、善世界は西方无量无边恒河沙の佛土を過ぎてある淨土であつて、无量明佛は成佛以來六十億劫を過ぐる佛であるから、十萬億の佛土を過ぎた淨土にあつて、成佛以來、十劫を経た阿彌陀佛でないことは云うまでもない。けれども西方の淨土にあ

つて無量光を放つ佛は阿彌陀佛に歸入することも容易である。そこで宗祖はこの无量明佛を阿彌陀佛となし、さらに十方十佛を阿彌陀佛に統括して聞名不退の明證となされたのである。

次に海徳佛を引抄されてある。十方の十佛はこの海徳佛に従うて發願し成佛されたのである。いま西方の无量明佛を十劫の阿彌陀佛と同視された宗祖は海徳佛を久遠の阿彌陀佛として仰がれたのである。光壽无量の覺體、清淨の國土、聞名作佛の救い、この海徳佛の讚嘆はそのまま阿彌陀佛の讚嘆として適應する。かくて、十方十佛章における師佛も十方佛も彌陀一佛に歸結することである。

次に百七佛章と彌陀章とを連抄してある。ところが宗祖は點聲を施して、これを彌陀章として統べられてある。經文の當面では、十方佛の稱名を典型的にかかげ、さらに餘佛餘菩薩にもこの稱名不退のことありやと問を發し、无量壽佛・世自在王佛乃至寶相佛という百七佛を例示したのが百七佛章であり、これにつづいて阿彌陀佛を別開したのが彌陀章である。故に、經文の當面では「今當に具に説くべし。無量壽佛・世自在王佛・乃至その餘佛ましますこの諸佛世尊、現に十方の清淨世界に在してみな稱名憶念せしむ。阿彌陀佛の本願も是の如し」とよむべきである。然るに宗祖は「今當に具に无量壽佛を説くべし、世自在王佛乃至その餘佛まします是の諸佛世尊現在十方の清淨世界にみな名を稱し阿彌陀佛の本願を憶念すること是の如し」と文點を改められた。これでは百七佛章は解消されて彌陀章になる。阿彌陀佛は十方佛百六佛の所讚となつて、阿彌陀佛は一切諸佛の統格となる。こうした手法において彌陀の名號を稱念することが一切の諸佛諸菩薩の本質となつて、ここに引抄した三章は共に彌陀名號が眞實大行たることを讚嘆することになつたのである。

The Chapter of the Ten Buddhānām in Daśa-diś is indicated in *The Sūtra of the Precious Moon Child's Inquiry*, where the Hesperian Buddha of the Infinite Enlightenment and the Buddha of Ocean Virtues are especially excerpted. This is a method of integrating the Chapter of the Ten Buddhānām in Daśa-diś as the practice of praising, reciting, believing on, and meditating on the sacred name of Amitābha (Amitāyus). Needless to say, the Buddha of the Infinite Enlightenment in the Hesperian loka-dhātu of kuśala is not Amitābha (Amitāyus) in the Pure Land located beyond the Ten Trillion ( $10^{13}$ ) Buddha-Lands who has attained the Buddhahood for ten kalpān because, according to the text of the Sūtra, the loka-dhātu of kuśala is the Pure Land located beyond the Hesperian Immeasurable Boundless Gangā-nadī-vālukā Buddha-Lands and because the Buddha of the Infinite Enlightenment is the Buddha who has attained the Buddhahood for six billions ( $6 \times 10^9$ ) kalpān.

However, the Buddha radiating the infinite light in the Hesperian Pure Land is with ease returned into and identified with Amitābha (Amitāyus). Therefore, the sect founder deemed this Buddha of the Infinite Enlightenment Amitābha (Amitāyus) and integrated the Ten Buddhān in Daśa-diś into Amitābha (Amitāyus) as the enlightenment effulgent of prañidhāna that the Bodhisattva, hearing the sacred name of Amitābha (Amitāyus), immediately dwells in the rank of the Bodhisattva who is ordained to become the Buddha and never degraded (namely, promptly attains the rank of avaiivartika (avinivartanīya)).

Secondly, the Buddha of Ocean Virtues is excerpted. The Ten BuddhāH in Daśa-diś established the prañidhāna and attained the Buddhahood following this Buddha of Ocean Virtues. The sect founder identified the Hesperian Buddha of the Infinite Enlightenment with Amitābha (Amitāyus) of ten kalpānām and looked up to the Buddha of Ocean Virtues as eternal Amitābha (Amitāyus). The svabhāva of buddhi of the infinite light and the infinite life, the immaculate Buddha-kṣetra, the salvation of the sattva hearing the sacred name of the Buddha and attaining the Buddhahood, etc. these praises for this Buddha of Ocean Virtues accord with the praises for Amitābha (Amitāyus) as they are. Thus, the mentorial BuddhāH and the BuddhāH in Daśa-diś in the Chapter of the Ten Buddhānām in Daśa-diś are returned into and identified with one Buddha, namely Amitābha (Amitāyus).

Thirdly, the Chapter of One Hundred and Seven Buddhānām and the Chapter of Amitābha (Amitāyus) are excerpted in succession. However, the sect founder added guiding marks and integrated these into the Chapter of Amitābha (Amitāyus). According to the text of the Sūtra, the Chapter of One Hundred and Seven Buddhānām mentions typically the practice of praising, reciting, believing on, and meditating on the sacred names of the Buddhānām in Daśa-diś; Furthermore, the Chapter of One Hundred and Seven Buddhānām inquires whether this principle of attaining the rank of the Bodhisattva who is ordained to become the Buddha and never degraded by praising, reciting, believing on, and meditating on the sacred name of the Buddha is applied to other BuddhebhyaH and other BodhisattvebhyaH; Moreover, the Chapter of One Hundred and Seven Buddhānām exemplifies One Hundred and Seven Buddhān including, but not limited to, the Buddha of the Infinite Life, Lokeśvararāja or maharatnaketu; It is the Chapter of Amitābha (Amitāyus) that subsequently and especially reveals Amitābha

(Amitāyus). Therefore, according to the text of the Sūtra, the text should be read as follows: ‘Right now it should be explicated in detail. The Buddha of the Infinite Life, Lokeśvararāja, or other BuddhāH, these BuddhāH and Bhagavat actually dwell in the immaculate worlds of the ten directions, all of whom have the sattva praise, recite, believe on, and meditate on the sacred names of the Buddhānām and single-heartedly commit the pūrva-praṇidhāna of the Buddhānām to memory. The same applies to the pūrva-praṇidhāna of Amitābha (Amitāyus)’, whereas the sect founder revised guiding marks as follows: ‘Right now the Buddha of the Infinite Life should be explicated in detail. Lokeśvararāja, or other BuddhāH, all these BuddhāH and Bhagavat presently in the immaculate worlds of the ten directions thus praise, recite, believe on, and meditate on the sacred name of Amitābha (Amitāyus) and single-heartedly commit the pūrva-praṇidhāna of Amitābha (Amitāyus) to memory’. In this case, the Chapter of One Hundred and Seven Buddhānām resolves itself into the Chapter of Amitābha (Amitāyus). Amitābha (Amitāyus) is praised by the BuddhāiH in Daśa-diś and by One Hundred and Six BuddhāiH; Amitābha (Amitāyus) becomes the integrated divinity of all the Buddhānām. In this method, the practice of praising, reciting, believing on, and meditating on the sacred name of Amitābha (Amitāyus) becomes the essence of all the Buddhānām and Bodhisattvānām; The three Chapters herein excerpted come to praise the sacred name of Amitābha (Amitāyus) as the true great practice.

[The annotation by the translator written in sonnet forms in iambic pentameter]

*From* 正法眼蔵「行持」 The Quintessential Optic Treasury of the True Dharma, 'Maintenance of Buddhist Practice'

*by* 道元禪師 Zen Master Dōgen

(1) 「あるいは迦葉、頭陀行持のゆゑに形体憔悴せり。衆みて軽忽するがごとし。ときに如来、ねんごろに迦葉をめして、半座をゆづりまします。迦葉尊者、如来の座に坐す。しるべし、摩訶迦葉は仏会の上座なり。生前の行持、ことごとくあぐべからず。」

*From* FAS Holiday 2025 / Whispers of the Winter Woods

(2) 「凍てつく冬の森に ゆらりと妖艶に降り注ぐ月明りと霜の華」

*From* 吉永小百合 Sayuri Yoshinaga

(3) 「タイムレス、時を超える美」「—*Supreme Beauty*—」「今だからこそ届けた  
い究極の美。」「色褪せない珠玉のメモリーを永遠のサユリストたちへ。」

*From* 海神別荘 A Sea God's Palace

*by* 泉鏡花 Izumi Kyoka: A Fount of the Mirrory Flower

(4) 「公子 (色やや嶮し) 随分、勝手を云う。が、貴女の美しさに免じて許す。」

Publication Number 449, Composition Number 451

Buddhism Is Stern Against the Women's Beauty (女性美には苛酷)

In Principle, Save th' True Pure Land Sect Only (原則浄土真宗以外は).

Th' True Pure Land Sect Is Buddhism for the Beauty

And Dignity of Many a Japanese Lady (日本女性の美と尊厳);

All th' End Rhyme of This Poetry Is [i]:

A Sonnet on (1), (2), (3) and (4)

Written from 17:01 to 19:24 on 10 December 2025 and Published on 20  
December 2025 (the Day of the New Moon)

I bring five-rūpa agates' rosary (五色瑪瑙の御念珠)

On visiting temples. A white-butterfly

Shells' (白蝶貝) beads and purple-cloud stones' (紫雲石) rosary

I bought at th' Buddhist-Tool Store called 'Eight-Tree' (八木仏具店).

FAS Winter Premium Holiday Coffret I See,

Charming snow-crystal moonlight and woods frosty.

On th' eighty-year-old anniversary (八十ノ賀),

The Actress Yoshinaga Sayuri (女優・吉永小百合)

Published 'The Crystallized and Timeless Beauty' (時を超える美の結晶).

I notice money flows to food and beauty.

Buddhism Is Stern Against the Women's Beauty (女性美には苛酷)

In Principle, Save th' True Pure Land Sect Only (原則浄土真宗以外は).

Th' True Pure Land Sect Is Buddhism for the Beauty

And Dignity of Many a Japanese Lady (日本女性の美と尊厳).

*From* 秋日西湖閑泛 In an Autumnal Day, Insouciantly, / I Set a Ship Afloat  
on Xī Hú Sea

*by* 林逋 Lin Bu

(1) 「水氣并山影」「残虹帶夕収」

*From* 源氏物語 The Tale of Genji

*From* 湖月抄 The Commentary of the Moist Star Reflected on the Watery  
Calm

*by* 紫式部 Lady Violet of Ritual Rank

(2) 「たゞこの月の十四日になん草のいほりまかりはなれて、ふかき山に入侍ぬ  
る、かひなき身をは、くまおほかみにもせし侍りなん」

「(拾)「身を捨て山に入にし我なればくまのくらはん事もしられず (瞬)」

*From* 大正時代の身の上相談 A Personal Advice Column in the Taishō Period  
(1912-1926)

*by* カタログハウス CATALOGHOUSE Ltd.

*From* 読売新聞大正四年(一九十五年)六月一日掲載 Published in a Newspaper  
'The Yomiuri Shinbun' on 1 June 1915

(3) 「【相談】コノ世ヲ去リタイト願ウガ 女優ニナッテ活躍スル夢モ あわれ  
な女」

「【お答え】あなたの心理状態は非常に矛盾しているように思われます。世を悲  
観してこの世を早く去りたいという人が、女優のような華やかな生活を望むと  
は、まことに妙な感じがいたします。(改行)しかし、極端に走るのも人間では  
ありがちなことですから、まず、よく心を落ち着けなければなりません。」

Publication Number 450, Composition Number 452

In an Autumnal Day, Insouciantly,

I Set a Ship Afloat on Xī Hú Sea;

This Sonnet Is Writ on the Same Fourteenth (14<sup>th</sup>) Day

As th' Day of th' Excerpt from *The Tale of Genji*

A Couplet Sonnet on (1), (2) and (3) of Publication Number 450

Written on 14 December 2025 and Published on 20 December 2025 (the Day  
of the New Moon)

(Lines 1-2 were written at 16:41 on 12 December 2025; lines 3-6 were  
composed before early dawn 14 December 2025; lines 7-14 were written from  
15:33 to 15:56 on 14 December 2025.)

Watery vapours merge with mountains' shadows;  
In evening sunlight are remaining rainbows.  
'Tis when I saw two rainbows that I firstly  
Went to th' East Grove Sub-Temple (東林院) and I firstly  
Composed two Sonnets on th' Rare-Prince Vihāra (六道珍皇寺)  
At Crossroads of Six-Gati Parivṛtta (転廻六道の辻).  
The Glorious Birth of Non-Birth in th' Pure Land (熊に喰われて大往生)  
Eat'n by deep mountains' bears (熊猫深山) is one choice, and  
Many a lady's dignity and beauty (婦人の美と尊厳)  
Is th' other choice, for long neglected by  
Primitive Buddhism (原始佛教は長らく無視), save the True Pure Land  
Sect (浄土真宗), Genuine Gems and Gold from Stones and Sand (沙石).  
Th' True Pure Land Sect esteems the happiness  
Of cultural and normal citizens' wellness.

*From* 心経和讃 A Japanese Buddhist Hymn on Prajñā-pāramitā-hṛdaya,  
Delivered at the Pāsāda of Avalokiteśvara (観音堂) on 18 December 2025

(1) 「悟れば真如の相にて 水の流るる風情あり」「色は即ち空なりと 天地の  
道を述べ給う」「あな尊しやみ光の 真理を綴るみずぐきの 二百六十二文字を  
生かせ生命と仰ぐべし」

Publication Number 451, Composition Number 453

In My Short Life Remained, How Many Phrases

Can I Translate into Iambic Verses?

A Couplet Sonnet on (1)

Written at the Pāsāda of Avalokiteśvara (観音堂) on 18 December 2025 and  
Published on 20 December 2025 (the Day of the New Moon)

(Lines 1-2 were composed before early dawn 15 December 2025; lines 3-4 were  
written at 22:30 on 17 December 2025; lines 5-10 were written from 8:33 a.m.  
to 9:45 a.m. on 18 December 2025; line 11 was written at 10:47 a.m. on 18  
December 2025; lines 12-14 were written at the Pāsāda of Avalokiteśvara (観  
音堂) from 11:24 a.m. to 11:34 a.m. on 18 December 2025.)

(I donated to a crowdfunding campaign for The Buddhist Hymns of Vajra

School on 16 December 2025.)

I'll visit Ninna Temple in December  
As usual, e'en if eaten by a bear.  
Snow crystals and th' five-storeyed pagoda  
Are cut out, gelid, argent, as kha-puṣpa (虚空華).  
Till th' Winter Solstice (冬至), I must put in order  
Old Scriptures cumulated in my bower.  
In My Short Life Remained, How Many Phrases  
Can I Translate into Iambic Verses?  
I'm given myriad books (万卷) at th' full disposal,  
Consigned to me as works vocational.  
Worlds are replete with living information,  
In Bodhi, Tattva-flowing figuration.  
Watery letters spelling truth effulgent  
Must be revered as th' life-hued firmament.

Publication Number 452, Composition Number 454

The Revelation and Prediction in Dreams of Great Dreams, Part 85;

I Learn and Live the Lighted Law of Life, Part 7;

Th' Dream of Two Sages-Stars Before th' Aurora

Of th' Winter Solstice (冬至の夜明け前) Is Nara-Nāyaka (導利), Part 1

Written from 23:19 on 25 December 2025 to 0:18 a.m. on 26 December 2025  
and Published on 26 December 2025

(This Sonnet was writ on a dream before the early dawn on 22 December 2025,  
the Day of the Winter Solstice.)

Ere early dawn of th' Winter Solstice (冬至の未明), I  
Dreamt of a telescope astronomical (天体望遠鏡)  
In a celestial globe (天球儀), set accurately  
By quaint equations geometrical,  
Aimed at Two Sages-Stars foretold to me  
In my teens. I awoke, the Earth and th' Sky  
Were Indistinguishable Before th' Aurora,

Arising from th' Same Root (天地同根). Phenomena  
Myriad Are a Single Entity (萬物一體).  
Here, Nāga Deva Deigns to Shew the Way (龍神ここに道を),  
Enlightening (道啓き) and Purifying My Citta (我心を淨め給へ).  
Th' Dream of Two Sages-Stars Before th' Aurora  
Of th' Winter Solstice (冬至の夜明け前) Is Divine Direction,  
Predestined by the Mystic Constellation.

*From* 和漢朗詠集 Anthology of Japanese and Chinese Verses for Recitation  
*by* 元稹 Yuán Zhěn

(1) 「壺中天地乾坤外 夢裏身名旦暮間」

Publication Number 453, Composition Number 455

A Fane of Kanetomo Yoshida (吉田兼俱), or Kyoto University, Part 44;

A School of Minagawa Kien (皆川淇園), Part 5;

The Drama “Kyoto Citizens’ Secret Bliss” (京都人の密かな愉しみ)

Is All Tinged with Applause to France and Paris (ふらんす礼讃一色), Part 1:

A Couplet Sonnet on (1)

Written at Around 10:27 a.m. on 5 January 2026 (the Day When Oenanthe  
Javanica Begins to Flourish (芹乃榮)) and Published on 5 January 2026

(Lines 1-4 were written on 24 September 2017; lines 5-14 were written at  
around 10:27 a.m. on 5 January 2026.)

The earth and welkin in the saintly urn  
Transcend divinely realms of th’ globe and heaven.

Fame and renown in vain in dreamy vision

Endure so transiently from morn to even.

The Drama “Kyoto Citizens’ Secret Bliss” (京都人の密かな愉しみ)

Is All Tinged with Applause to France and Paris (ふらんす礼讃一色),

Like That Religion and Philosophy (彼の宗教哲学の如く)

At Doshisha and Kyoto University (同志社と京都大学).

Throughout Eight Hundred Years, the True Pure Land (浄土眞宗)

Sect Is Inherited in th’ Northern Land (北陸にて八百年間相続).

This Plot (筋書) reminds me of Ms. Hamasaki (濱崎嬢を思い出させる)

At Kōdō-kan (弘道館), who emphasized the beauty  
Classic and feminine peculiar  
To Japanese minds' stratified old culture (心の古層).

*From* 正法眼蔵「行持」 The Quintessential Optic Treasury of the True  
Dharma, 'Maintenance of Buddhist Practice'

*by* 道元禪師 Zen Master Dōgen

(1) 「雲居山弘覺大師、そのかみ三峰庵に住せしとき、天厨送食す。」  
「三平山義忠禪師、そのかみ天厨送食す。」  
「向來の仏祖のなかに、天の供養をうくるおほし。」

*From* 悟 / The Enlightenment — SATORI — Compact Disc Digital Audio

*by* 薬師寺寛邦 キッサコ / Kanho Yakushiji Kissaquo

(2) 「般若心経 開甘露門 薬師如来真言 光明真言 白隠禪師坐禅和讃 般若心経  
(送別 ver.) 延命十句観音経 般若心経 (法华镇 2024 ver.) 悟 — SATORI —  
釈迦牟尼仏陀真言」

*From* Zen Dharani — 禅仏教音楽集 — Compact Disc Digital Audio

*by* 薬師寺寛邦 キッサコ / Kanho Yakushiji Kissaquo

(3) 「楞嚴咒 啓請 楞嚴咒 第一会 楞嚴咒 第二会 楞嚴咒 第三会 楞嚴咒 第四  
会 楞嚴咒 第五会 楞嚴咒 摩訶梵 消災咒 卻瘟神咒 大悲咒 般若心経 世尊偈」

*From* Ulysses

*by* James Joyce

(4) 'He passed Saint Joseph's, National school. Brats' clamour. Windows open.  
Fresh air helps memory. Or a lilt. Ahbeesee defeegee kelomen opeecue  
rustyouvee double you. Boys are they? Yes. Inishturk. Inishark. Inishboffin.  
At their joggerfry. Mine. Slieve Bloom.'

Publication Number 454, Composition Number 456

'Delicious Food Is Happy Charity':

The Supermarket of High Quality,

The Name of Which Is Pantry Ampersand Lucky;

Food Full of Luminous Life Must Rescue Misery,

Sad Transiency and Mutability;  
I'm Still Amazed by Food Diversity;  
Diverse Food Products Are Sent to Our Pantry;  
I Pray for Creatures to Attain Their Buddhi (成佛靈鎮祈願濟);  
Ambiguous is the Life-Death Boundary (生死の境),  
Especially in Pantry Ampersand Lucky,  
As Crossroads of Six-Gati Parivṛtta (転廻六道の辻),  
Befitting to the Precincts of Vihāra (寺の境内に相応しい), Part 30;  
The Deva Skanda Deigns to Offer Me  
Provision to Survive and Dhāraṇī,  
Which Is Performance-Based in Deva-gati (天上界は成果主義),  
According to Results in Deed and Study:  
A Couplet Sonnet on (1), (2), (3) and (4)  
Written at Around 19:15 on 7 January 2026 (Pantry & Lucky Day) (the Day  
of Human Beings (人日)) and Published on 7 January 2026  
(Lines 1-4 were composed at around 16:35 on 7 January 2026; lines 5-8 and  
11-12 were composed at around 17:04 on 7 January 2026; lines 9-10 and 13-  
14 were written at around 19:15 on 7 January 2026.)

Besides the Double Wheels of Food and Dharma,  
The Deva Skanda (韋駄尊天) taught me Sūtra, Mantra,  
And Dhāraṇī. How to intone them rightly,  
I've learnt from many a Buddhist Sect's (宗門) CD,  
Among which CDs by Yakushiji  
Kanho and Kissaquo are heavily  
Rotated for religious services (勤行でへビロテ)  
To learn by heart long Dhāraṇī such as  
The Śūrangama Mantra (楞嚴咒) not recorded  
In other CDs nor correctly chanted.  
The Deva Skanda Deigns to Offer Me  
Provision to Survive and Dhāraṇī,  
Which Is Performance-Based in Deva-gati (天上界は成果主義),  
According to Results in Deed and Study.

*From* 戲詠臘梅二首 其一 Two Poems on a Wintersweet by Fancy, Part 1

*by* 黃庭堅 Huáng Tíng jiān

(1) 「雖無桃李顏 風味極不淺」

*From* 古今和歌集 Collection of Ancient and Modern Japanese Poetry

*by* 在原元方 Ariwara no Motokata

(2) 「年のうちに春は来にけりひととせを去年とやいはむ今年とやいはむ」

*From* 論語 The Analects of Confucius

(3) 「歳寒然後知松柏之後凋也」

*From* 送殷堯藩侍御遊山南 A Farewell Poem for a Government Official Yin Yao Fān Travelling to an Administrative District 'Mountain South'

*by* 姚合 Yao He

(4) 「溪静雲生石 天晴雪覆松」

*From* 宿靈隱寺 Lodging in Língyǐn Sì

*by* 潘閔 Pān Làng

(5) 「繞寺千千萬萬峰 滿天風雪打杉松」

Publication Number 455, Composition Number 457

On th' Thirtieth of December in Last Year,

My Garden's Wintersweet Began to Flower (庭の臘梅開花):

A Couplet Sonnet on (1), (2), (3), (4) and (5)

Written on 10 January 2026 and Published on 14 January 2026 (the Day When One Seed Myriad Times Matures)

(Lines 1, 2, 3-4 and 7-8 were written at around 17:14, 17:17, 17:00 and 17:36 on 9 January 2026; lines 5-6, 9-10, 11-12, and 13-14 were written at around 12:54, 11:34 a.m., 12:12, and 12:33 on 10 January 2026.)

It rained as autumn at the end of th' year (秋雨の如き歳末)

Instead of snow. 'Tis one sign of warm winter.

On th' Thirtieth of December in Last Year,

My Garden's Wintersweet Began to Flower (庭の臘梅開花),

Who has extreme no shallow elegance

With no peach face, no damson countenance.

Spring has come ere th' beginning of th' new year;  
Is th' current year called last year or this year?  
We notice pines and oaks are permanent  
And slow in withering after coldness stringent.  
Clouds rise from mountains' crags and dales are silent;  
Snow covers pines below th' fair firmament.  
A thousand, myriad ridges round Vihāra;  
Winds' snow strikes cedars' pines and fills Ākāśa.

*From* 積雨輞川莊作 Versification at a Villa of Wǎng Chuān in a Long Spell of Rain

*by* 王維 Wáng Wéi

(1) 「山中習靜觀朝槿 松下清齋折露葵」

*From* 和漢朗詠集「松」 'Pines' in the Anthology of Japanese and Chinese Verses for Recitation

*by* 許渾 Xǔ Hún

(2) 「青山有雪諳松性 碧落無雲稱鶴心」

*From* 和漢朗詠集「松」 'Pines' in the Anthology of Japanese and Chinese Verses for Recitation

*by* 源順 Minamoto no Shitagō

(3) 「十八公榮霜後露 一千年色雪中深」

*From* 和漢朗詠集「松」 'Pines' in the Anthology of Japanese and Chinese Verses for Recitation

*by* 大江朝綱 Ōè no Asatsuna

(4) 「含雨嶺松天更霽 燒秋林葉火還寒」

*From* 和漢朗詠集「花 付落花」 'Flowers with Falling Flowers' in the Anthology of Japanese and Chinese Verses for Recitation

*by* 白居易 Bai Juyi

(5) 「池色溶溶藍染水 花光焰焰火燒春」

*From* 和漢朗詠集「鶴」 ‘Cranes’ in the Anthology of Japanese and Chinese  
Verses for Recitation

*by* 劉禹錫 Liú Yǔ xī

(6) 「双舞庭前花落处 数声池上月明時」

Publication Number 456, Composition Number 458

Serene Nirvāṇa of Green Pines in Snow, Part 2;

Th’ Crane-House Confectionery Sells Sweets “Pines’ Śama” (松の寂),

Shewing Snow-Covered E’ergreen Pines’ Nirvāṇa (永寂):

A Couplet Sonnet on (1), (2), (3), (4), (5) and (6)

Written on 10 January 2026 and Published on 14 January 2026 (the Day  
When One Seed Myriad Times Matures)

(Lines 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14 were written at around 14:15,  
12:05, 17:25, 17:36, 18:29, 17:47, and 18:55 on 10 January 2026.)

Th’ Crane-House Confectionery Sells Sweets “Pines’ Śama” (松の寂),

Shewing Snow-Covered E’ergreen Pines’ Nirvāṇa (永寂).

Seeing morning glories in calm mountain Dhyāna,

I pick dew’s mallows under pines in Vīrya.

Snow on blue mountains learns pines’ Svabhāva;

The cloudless azure fits cranes’ lucid Citta.

Pines’ changeless glory after frost is found;

One thousand rūpa is in snow profound.

Ridge-pines are heard like rain; th’ sky is still fair;

Groves seem like burning autumn, cold by th’ fire.

In the o’erbrimmed pond, navy blue dyes water;

In radiant flowers, spring is burnt by fire.

Cranes in pairs dance in th’ court, where blossoms scatter,

Whose whoops sound by the pond, when th’ moon is clear.

*From* Ulysses

*by* James Joyce

(1) ‘Mr Leopold Bloom ate with relish the inner organs of beasts and fowls.  
He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liver slices

fried with cruser crumbs, fried hencod's roes. Most of all he liked grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine.'

*From Ulysses*

*by James Joyce*

(2) 'Thursday: not a good day either for a mutton kidney at Buckley's. Fried with butter, a shake of pepper. Better a pork kidney at Dlugacz's.'

*From Ulysses*

*by James Joyce*

(3) 'A kidney oozed bloodgouts on the willowpatterned dish: the last.'

*From* 村夜 A Hamlet's Night

*by* 白居易 Bai Juyi

(4) 「月明蕎麦花如雪」

*From* 村行 A Travel Through a Hamlet

*by* 王禹偁 Wáng Yǔ chēng

(5) 「蕎麦花開白雪香」

*From* 夜行 A Travel at Night

*by* 張維屏 Zhāng Wéi píng

(6) 「蕎麦一畦花似星」

Publication Number 457, Composition Number 459

The Drama "Kyoto Citizens' Secret Bliss" (京都人の密かな愉しみ)

Is All Tinged with Applause to France and Paris (ふらんす礼讃一色), Part 2;

White Buckwheat Blooms Emit Snow Redolence,

Resembling Stars as That Moist Star's Effulgence, Part 1;

Snow-Windy Words Were Weaved on th' Shop of Soba (織りなす風雪の言葉);

When I Had Finished Writing th' Following Sonnet,

Snow Start'd to Fall as Starry Blooms of Soba (蕎麦の星花の如き雪);

'Twas the Last Business Day (最終営業日) of Dishes Buckwheat:

A Couplet Sonnet on (1), (2), (3), (4), (5) and (6)

Written at the Lobby of Omote-senke Kitayama Center (表千家北山会館) from 10:20 a.m. to 11:06 a.m. on 11 January 2026 (Snow-Windy Words Were

Weaved on th' Shop of Soba (織りなす風雪の言葉); / When I Had Finished Writing th' Following Sonnet, / Snow Start'd to Fall as Starry Blooms of Soba (蕎麦の星花の如き雪); / 'Twas the Last Business Day (最終営業日) of Dishes Buckwheat) and Published on 14 January 2026 (the Day When One Seed Myriad Times Matures (一粒万倍日))

A Restaurant of Soba Aśana (蕎麦食)

Closes their several hundred years' Karmānta (数百年の業).  
I heard mysterious hearsay (謎の風説): "Th' said shop's daughter  
Had gone abroad and married a foreigner (異邦人),  
Who couldn't appreciate the subtlety  
Of Soba taste (蕎麦の滋味) and tried to modify  
Menus inherited traditionally (伝統的に継承された献立),  
Whose troubles (揉め事) end th' said shop's vitality (存続力)."  
The faith, food and land is non-trinity,  
As th' Earth and Body Is One Entity (身土不二).  
White Buckwheat Blooms Emit Snow Redolence,  
Resembling Stars as That Moist Star's Effulgence.  
The 'foreigner' (異邦人) means those who can't discern  
Traditional quintessence to a turn.

*From* A Holy Lantern's Epitaph I Offered to the Wisdom God of Swords and Arrows in the Afternoon on 10 January 2025

(1) 「矢劔大明神◎祕藏寶鑰  
水穂伝◎天津瑞◎顯真」

*From* 正法眼蔵「梅華」 The Quintessential Optic Treasury of the True Dharma, 'Umè Blossoms'

by 如淨禪師 Zen Master Nyojō

(2) 「雪裏梅華只一枝」

*From* 夜行 A Travel at Night

by 張維屏 Zhāng Wéi píng

(3) 「蕎麦一畦花似星」

*From A Holy Curtain's Epitaph I Offered to the Wisdom God of Swords and Arrows in the Morning on 19 January 2026, the Day of the New Moon, when first four blossoms of a plum tree called 'Flying to the Lord' came into bloom (飛梅開花) in Dazaifu Tenmangu.*

(4) 「雪裏梅華香似星 顯真」

Publication Number 458, Composition Number 460

The Revelation and Prediction in Dreams of Great Dreams, Part 86;

Divine Fount Temple, Part 30;

I Learn and Live the Lighted Law of Life, Part 8;

A Dawn-Dream of December's Deadline Day;

The Non-Dual Sun and Sea of th' New-Moon Day, Part 7:

Th' Sage God of Swords and Arrows Thus Told Me,

In the First Dream of th' New Year's Holiday, Part 6;

I Offer to th' Sage God of Swords and Arrows (矢劔大明神)

A Holy Lantern (御神燈) as a Soul Effulgent

Enshrined o'er th' Hoar Divine Fount Temple's Billows

On a Day Snowy, Argent as a Crescent, Part 2:

Th' Dream of Two Sages-Stars Before th' Aurora

Of th' Winter Solstice (冬至の夜明け前) Is Nara-Nāyaka (導利), Part 2;

White Buckwheat Blooms Emit Snow Redolence,

Resembling Stars as That Moist Star's Effulgence, Part 2;

'Plum Blossoms in Ambrosial Snow Resemble

Stars' (雪裏梅華香似星) on a Curtain (幔幕) for th' Divine Fount Temple:

A Sonnet on (1), (2), (3) and (4)

Written from 17:35 (ll. 1-3), 17:40 (ll. 4-5) to 19:42 (ll. 6-14) on 18 January 2026 and Published on 26 January 2026

(My mother and I appreciated the Cinema Kabuki "Gay Quarters' Writing" (廓文章) starring Bandō Tamasaburō and Kataoka Nizaemon at the Minamiza Theatre on 16 January 2026.)

'Plum Blossoms in Ambrosial Snow Resemble

Stars' (雪裏梅華香似星) on a Curtain (幔幕) for th' Divine Fount Temple

I writ to donate (奉納) to the Gods and Buddha.

The Optic Treasury of Genuine Dharma (正法眼蔵)

And Chinese Gāthā (漢詩) are th' authority (典拠).  
In th' Suffering Sea (苦海), *Gay Quarters' Writing's* (廓文章) Lady  
'Evening Mist' (夕霧太夫) wore a robe embroidered, silky,  
With night plum blossoms of snow-covered trees (夜の雪持(餅)梅),  
A sash of Sagara Embroidery (相良刺繡の帯)  
Embossed with golden-threaded peonies (金糸の牡丹)  
In dim bush-warblers' tint (渋い鶯色); th' Young Millionaire (若旦那)  
'Wistaria' (藤屋) was dressed in black and purple,  
On whose attire, love letters (恋文) gold and silver  
Were writ of dreamy waiting on pines' isle (夢の松(待)嶋屋).

*From Pantry & Lucky*

(1) 「ありがとう 65 周年」

「おかげさまで/株式会社大近は/昭和 35 年の設立より/65 周年を迎えました。」

「私たちは独自の厳しい安全基準を設けて/みなさまへ安心の商品だけをお届けしております。」

「食品添加物に頼らない安心な食品をつくるために、/私たちは 4 つの自社工場で商品をつくっています。」

*From* 食事五観文 Five Sentences of Food Parīkṣā

*by* 妙心寺東林院小豆粥の阿じろの箸袋 Chopsticks Sleeves of Ajiro, a Restaurant of Vīrya Cuisine, for Azuki-Bean Rice Porridge at the East Grove Sub-Temple of Myōshin-ji Temple

(2) 「一つには、功の多少を計り、彼の来処を量る。/二つには、己が徳行の全欠をはかって供に応ず。/三つには、心を防ぎ、過食等を離るるを宗とす。/四つには、正に良薬を事とするは形枯を療ぜんが為なり。/五つには、道業を成ぜんが為に、將にこの食をうくべし。」

*From* 正法眼蔵「梅華」「空華」 The Quintessential Optic Treasury of the True Dharma, 'Umè Blossoms', 'Kha-puṣpa'

*by* 達磨大師 Grand Master Bodhidharma

(3) 「一華開五葉 結果自然成」

Publication Number 459, Composition Number 461

'Delicious Food Is Happy Charity':  
The Supermarket of High Quality,  
The Name of Which Is Pantry Ampersand Lucky;  
Food Full of Luminous Life Must Rescue Misery,  
Sad Transiency and Mutability;  
I'm Still Amazed by Food Diversity;  
Diverse Food Products Are Sent to Our Pantry;  
I Pray for Creatures to Attain Their Buddhi (成佛靈鎮祈願濟);  
Ambiguous is the Life-Death Boundary (生死の境),  
Especially in Pantry Ampersand Lucky,  
As Crossroads of Six-Gati Parivṛtta (転廻六道の辻),  
Befitting to the Precincts of Vihāra (寺の境内に相応しい), Part 31;  
A Fane of Double Wheels of Food and Dharma (法食両輪), Part 24;  
Th' East Grove Sub-Temple (東林院) of the Temple Myoshin-ji;  
(Including, but not Limited to, Skanda, Ucchuṣma, and Avalokiteśvara);  
White Buckwheat Blooms Emit Snow Redolence,  
Resembling Stars as That Moist Star's Effulgence, Part 3;  
Stores 'Yoshie Inaba' (稲葉賀恵) Closed Last Year;  
One Elegant-Fashion Epoch Closed with Her:  
A Couplet Sonnet on (1), (2) and (3)

Written on 22 January 2026 and Published on 26 January 2026  
(Lines 7-8, 9-11, 12, and 13 were written at 20:33, 20:01, 20:15, and 20:21 on  
21 January 2026; lines 3, 4 and 14 were written at 23:11, 23:20, and 23:08 on  
21 January 2026; lines 1-2 were composed during sleep before early dawn on  
22 January 2026; lines 5-6 were written at 9:34 a.m. on 22 January 2026.)

Stores 'Yoshie Inaba' (稲葉賀恵) Closed Last Year;  
One Elegant-Fashion Epoch Closed with Her.  
Th' Sixty-Fifth Thankful Anniversary (ありがとう 65周年)  
Is honoured by the Pantry Ampersand Lucky,  
Who set original and stringent safety  
Standards and th' company's captive factory.  
Azuki-bean rice porridge at Vihāra (御寺の小豆粥)  
Had me translate Five Texts of Food Parīkṣā (食事五観文):  
Thinking whence food comes from and many a guṇa (功德);  
Getting food if sufficient is my caryā (菩薩行);

Preventing selfish mind and chanda-rāga (貪欲);  
Healing th' decline by food as good bhaiṣajya (良藥);  
Accepting this food for mārṅa-bhāvana (修道得成).  
Five-petalled bloom bears fruit as svayaM-bhāva (自然).

*From* 正法眼藏「梅華」 The Quintessential Optic Treasury of the True  
Dharma, 'Umè Blossoms'

*by* 法演禪師 Zen Master Hōen

*by* 道元禪師 Zen Master Dōgen

(1) 「唯有嶺梅多意氣 臘前吐出歲寒心」「梅華小許の功德を朔風に和合して、  
雪となせり。」

Publication Number 460, Composition Number 462  
White Buckwheat Blooms Emit Snow Redolence,  
Resembling Stars as That Moist Star's Effulgence, Part 4;  
Only There're Ridges' Plums in Spirits Valiant,  
Who Ere Year-End Exhale Grace (功德) Cold and Gallant:  
A Couplet Sonnet on (1)

Written on 22 January 2026 and Published on 26 January 2026  
(Lines 1-4 were written from 11:08 a.m. to 11:24 a.m. on 22 January 2026;  
lines 5-8 were written from 13:36 to 13:44 on 22 January 2026; lines 9-10 were  
written at 15:14 on 22 January 2026; lines 11-12 were written at 19:27 on 22  
January 2026; lines 13-14 were written at 15:21 on 22 January 2026.)

Many donate to Keishun-in Vihāra (桂春院),  
Yclept the Fragrant Olives' Spring Vihāra,  
For mending roofing tiles of Pāsāda (御堂の瓦),  
For Buddha as Dāna-Pāramitā (布施波羅蜜多).  
Indeed, I've learnt from Other Sects' Nirdeśa (他宗の釋).  
Five-Letter Gāthā (五言偈), Seven-Letter Gāthā (七言偈),  
I learnt by heart when I was little kanyā  
Six-year-old (六才女兒) at the Northern Land's Vihāra (北陸の寺).  
I've seen immoderate accommodation (過度の迎合)  
To other cultures ruin civilization.

Only There're Ridges' Plums in Spirits Valiant,  
Who Ere Year-End Exhale Grace (功德) Cold and Gallant.  
Translation of my great-grandfather's Vyākhyā (釋)  
I must complete with Gāthā and Nirdeśa.

*From* 金閣寺 The Temple of the Gold Pavilion

*by* 三島由紀夫 Yukio Mishima

(1) 「私の耳もとで縷々と述べ立てられている柏木の非行、その悪どい卑劣な細目、それらはすべてただ「人生」という言葉を私の耳にひびかすだけだった。彼の残忍性、計画的な遣口、裏切り、冷酷、女から金をせびりとるさまざまな手、それらはただ彼の言いがたい魅力を解説しているにすぎなかった。」

*From* À la recherche du temps perdu XIII Albertine disparue

*by* Marcel Proust

(2) 'Il se figurait que j'étais un être si supérieur qu'il pensait que pour que je fusse soumis à une autre créature il fallait que celle-là fût tout à fait extraordinaire.'

'Oh! si, elle doit être merveilleuse », dit-il avec un enthousiasme naïf et sincère en cherchant à se représenter l'être qui pouvait me jeter dans un désespoir et une agitation pareils.'

'He regarded me as so superior a being that he supposed that if I were to subject myself to another person she must be indeed extraordinary.'

'Oh, yes, she must be wonderful,' he said with a simple, sincere enthusiasm as he sought to form a mental picture of the person who was capable of plunging me in such despair and agitation.'

*From* 打当温泉マタギの湯 The Spa Uttō for Genii Hunters

(3) 「幻のどぶろく（濁酒）のこと 北秋田市（旧阿仁町）では、平成 17 年に「どぶろく特区」として認定されて以来、打当温泉マタギの湯の特産品としてどぶろくの生産・販売を行っています。（改行）森吉山系の清冽な湧水と、自家栽培米の秋田こまちで仕込んだ手作りの濁酒は「マタギの夢」と名付けられ、アルコール度は 13%未満、米の旨みを生かしたまろやかな味わいで、もろみも邪魔にならず、のど越しの良い仕上がりが特徴です。」

*From* スッタニパータ Suttanipāta

(4) 第 1119 詩「つねによく気をつけ、自我に固執する見解をうち破って、世界を空なりと観ぜよ。そうすれば死を乗り越えることができるであろう。このように世界を観ずる人を、〈死の王〉は見ることがない。」

Publication Number 461, Composition Number 463

The Revelation and Prediction in Dreams of Great Dreams, Part 87;

White Buckwheat Blooms Emit Snow Redolence,

Resembling Stars as That Moist Star's Effulgence, Part 5;

I See the Spa Uttō for Genii Hunters (打当温泉マタギ(叉鬼)の湯)

As th' Spa for Adamantine Vanquishers (打倒温泉カタギ(堅気)の湯);

The Widow Should Have Overcome the Lover (打倒すべきだった),

As th' Sapphire, Skyey, Stellèd Soba Flower (碧空の蕎麦の星花の如く).

A Couplet Sonnet on (1), (2), (3) and (4)

Written at 14:42 (ll. 1-8), 14:56 (ll. 9-10), 15:02 (ll. 11-12) and 16:15 (ll. 13-14) on 9 February 2026 and Published on 11 February 2026 (the Empire Day (紀元節))

I am reminded of a shop of soba

In childhood (子供の頃のお蕎麦屋さん), with no happy amorous gāthā,

Where th' master died, whose widow got a lover,

All of her assets were deprived by th' lover (全財産、愛人に奪わる).

Public opinion was severe on her (世間の声は厳しかった);

Not pity (同情の声は無く), but derogatory rumour

And scornful comments were remorselessly (情け容赦も無く)

Splashed glittering on the lovelorn widow (恋に破れた未亡人に) gaily (燦然と華やかに降りかかった).

I See the Spa Uttō for Genii Hunters (打当温泉マタギ(叉鬼)の湯)

As th' Spa for Adamantine Vanquishers (打倒温泉カタギ(堅気)の湯);

The Widow Should Have Overcome the Lover (打倒すべきだった),

As th' Sapphire, Skyey, Stellèd Soba Flower (碧空の蕎麦の星花の如く).

Green tea was kneaded into th' said shop's soba,

Whose dreamlike taste was māyā (夢幻) or kha-puṣpa (虚空華).

*From* 御詠歌「世尊」 The Buddhist Hymn ‘Bhagavat’, Delivered at the Pāsāda of Avalokiteśvara and Immediately Versified Therein from 11:29 a.m. to 11:34 a.m. on 18 February 2026

(1) 「なんだちうれうる事なかれ 生者必滅会者定離」  
「いつとても 仰ぐ心の 水すまば 如来のすがた うつるなり」

*From* 妙心寺北門掲示板の御歌 A Poem on a Bulletin Board at th’ North Gate of Myōshin-ji Temple Immediately Versified Thereat at 12:24 on 20 February 2026

(2) 「雨あられ 雪や氷と 隔つれど とければ同じ 谷川の水」

Publication Number 462, Composition Number 464

On Lotus Petals (散華), White Plum Blossoms Are,  
As Non-Existent Blooms (非在の花) in th’ Watery Azure,  
Imaged (白梅図) Betwixt Aśūnya (非空) and Abhāva (非有);

’Tis Spirits’ Shadows of Tathāgata:

A Couplet Sonnet on (1) and (2)

Written on 17 February 2026, Revised on 18 February 2026 and 20 February 2026 and Published on 20 February 2026

(This Couplet Sonnet was written from 19:36 to 22:16 on 17 February 2026; lines 1-2 were revised at 10:46 a.m. on 18 February 2026; lines 3-4 were revised at a Sub-Temple of Myōshin-ji Temple named ‘Great Citta’ (大心院) at 12:48 on 20 February 2026; lines 10 and 12 were revised at the Pāsāda of Avalokiteśvara at 11:29 a.m. and 11:34 a.m. on 18 February 2026; lines 13-14 were written at the North Gate of Myōshin-ji Temple at 12:24 on 20 February 2026.)

I get Words’ Spirits with vitality

To fly against the aging gravity (老化の重力に抗して言霊を飛ばす).

The Reverend Dōgen (道元禪師) died at fifty-three (享年 53 歳).

Marcel Proust died at fifty-one exactly (享年 51 歳).

In th’ garden, pink and white plum blossoms are (紅梅白梅)

In bloom because I’ve frequently sprinkled water.

Life is sustained by ceaseless energy;

Death is more natural than longevity (死は長寿より自然).

On Lotus Petals (散華), White Plum Blossoms Are,

As Non-Existent Blooms (非在の花) in th' Watery Azure,  
Imaged (白梅図) Betwixt Aśūnya (非空) and Abhāva (非有);  
'Tis Spirits' Shadows of Tathāgata.  
Though rain, hail, snow, ice are discriminated,  
They are th' same waters of dales' streams if melted.

*From Ulysses*

*by James Joyce*

(1) 'Why? Because you have the cursed jesuit strain in you, only it's injected the wrong way.'

*From Ulysses*

*by James Joyce*

(2) 'Sermon by the very reverend John Conmee S. J. on saint Peter Claver and the African mission. Save China's millions. Wonder how they explain it to the heathen Chinees.' 'Celestials. Rank heresy for them.' 'Clever idea Saint Patrick the shamrock. Chopsticks?'

*From* 沙石集 Selection of Sand and Stones to Obtain Gold and Gems

*by* 無住禪師 Zen Master Mujū

(3) 「古徳ノ口傳ニ云ク、佛ノ眞身ハ、無相無念ナリ。大悲本誓、慈善根ノ力ニヨリテ、種々ノ形ヲ現ジ給フ。形像モ應身ノ一ナリ。然ニ行者ノ信心、知恵ノ分ニ隨ヒテ、木石ノ思ヒヲナセバ、佛體モ只木石ノ分ナリ。木石モ佛ノ想ヲナセバ、佛ノ利益アリ。恭敬ノ心モ、信仰ノ思モ、實ニ深く、マメヤカニ懇ナレバ、生身ノ利益ニ、スコシモ違ベカラズ。愚ナル心ニテ、輕慢ノ振舞ナレバ、利益ノ用モアラハレ難シ。人ヲバ敬ヘドモ、佛ノ御前ニハ恥ズ、恐ズノミ、世間ニハ振舞フ。爭佛徳ヲモ蒙リ、利益ニモアヅカルベキ。返々愚ナルハ人ノ習ナリ。」

Publication Number 463, Composition Number 465

Inverted Kṣitigarbha (逆さ地藏) Is a Vestige

Of the Oppression of th' Buddhistic Image (佛教弾圧の痕跡), Part 1:

A Couplet Sonnet on (1), (2) and (3)

Written from 0:22 a.m. to 0:35 a.m. (ll.1-4) and from 12:56 to 14:23 (ll. 5-14)  
on 24 February 2026 and Published on 24 February 2026

Two hundred of stone-imaged Kṣitigarbha (二百体の地藏菩薩)  
Are piled in Yamato-Kōriyama  
Castle (大和郡山城), for us enduring agonies (代受苦),  
Misunderstood as curing deities (崇りなす神と誤解され).  
Kṣitigarbha (地藏菩薩) and Stūpa Treasury (寶塔)  
Have been produced a lot so popularly  
That their abundant mercy has unjustly  
Been desecrated by 'Rank heresy' (「異端邪説」により).  
Inverted Kṣitigarbha (逆さ地藏) Is a Vestige  
Of the Oppression of th' Buddhistic Image (佛教弾圧の痕跡).  
Pink Rhododendron-dilatatum flowers (三葉躑躅)  
Are pictured on March lotus-petaline papers (三月の散華)  
As th' 'shamrock' to explain the miracle  
Of svabhāva-traya (三性) unfathomable.

*From Paradise Lost: Book XII*

*by John Milton*

(1) 'In sin forever lost from life; this act  
Shall bruise the head of Satan, crush his strength  
Defeating Sin and Death, his two main arms,  
And fix far deeper in his head their stings  
Than temporal death shall bruise the victor's heel,'  
'Then to the Heav'n of Heav'ns he shall ascend  
With victory, triumphing through the air  
Over his foes and thine; there shall surprise  
The serpent, Prince of Air, and drag in chains  
Through all his realm, and there confounded leave;'

*From On the Morning of Christ's Nativity*

*by John Milton*

(2) 'The Oracles are dumb,  
No voice or hideous hum  
Runs through the archèd roof in words deceiving.

Apollo from his shrine  
Can no more divine,  
    With hollow shriek the steep of Delphos leaving.  
No nightly trance, or breathèd spell,  
Inspires the pale-eyed priest from the prophetic cell.'

*From* 金閣寺 The Temple of the Gold Pavilion

*by* 三島由紀夫 Yukio Mishima

(3) 「何だ、吃りか。貴様も海機へ入らんか。吃りなんか、一日で叩き直してやるぞ」

私はどうしてだか、咄嗟に明瞭な返事をした。言葉はすらすらと流れ、意志とかかわりなく、あっという間に出た。

「入りません。僕は坊主になるんです」

皆はしんとした。若い英雄はうつむいて、そこらの草の茎を摘んで、口にくわえた。

「ふうん、そんならあと何年かで、俺も貴様の厄介になるわけだな」

その年はすでに太平洋戦争がはじまっていた。

Publication Number 464, Composition Number 466

Inverted Kṣitigarbha (逆さ地藏) Is a Vestige

Of the Oppression of th' Buddhistic Image (佛教弾圧の痕跡), Part 2:

Doshisha's Christian-Brainwash Education (同志社のキリスト教洗脳教育は)

Has th' Opposite Effects Brought to Perfection (完全なる逆効果をもたらす);

Hence, at Fifteen I Entered th' Priesthood For (15 歳でお得度)

Strong Sense of Crisis for the Buddhist Future (強い危機感故に), Part 1:

A Couplet Sonnet on (1), (2) and (3)

Written at 12:57, 13:03, 13:20, 17:35, 17:52, 18:38, and 18:50 (ll. 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14) on 25 February 2026 and Published on 25 February 2026

Doshisha's Christian-Brainwash Education (同志社のキリスト教洗脳教育は)

Has th' Opposite Effects Brought to Perfection (完全なる逆効果をもたらす),

Whence I learnt Christians slaughtered heathens and

Sold heathen youths as slaves in th' alien land.

Hence, at Fifteen I Entered th' Priesthood For (15 歳でお得度)

Strong Sense of Crisis for the Buddhist Future (強い危機感故に).

I must be thankful to Doshisha (同志社に感謝すべきである) for  
Historical facts and impending danger.  
As the last Buddhist scribe, I keep translating  
And versifying old Buddhist text and teaching.  
From childhood, I would worship Kṣitigarbha  
In every street and corner (あらゆる路傍のお地藏様), full of Guṇa (功德),  
Never receiving th' curse, but Paramārtha (勝義諦)  
Of Merciful Hell-Guardian (慈悲深き地獄の守護者) Kṣitigarbha.

*From Ulysses*

*by James Joyce*

(1) 'The scene he was always talking about where the old blind Abraham  
recognises the voice and puts his fingers on his face.'

'—Nathan's voice! His son's voice! I hear the voice of Nathan who left his father  
to die of grief and misery in my arms, who left the house of his father and left  
the God of his father.'

Publication Number 465, Composition Number 467

Inverted Kṣitigarbha (逆さ地藏) Is a Vestige

Of the Oppression of th' Buddhistic Image (佛教弾圧の痕跡), Part 3;

Doshisha's Christian-Brainwash Education (同志社のキリスト教洗脳教育は)

Has th' Opposite Effects Brought to Perfection (完全なる逆効果をもたらす);

Hence, at Fifteen I Entered th' Priesthood For (15歳でお得度)

Strong Sense of Crisis for the Buddhist Future (強い危機感故に), Part 2;

Sacrificed Buddha, Stūpa, Kṣitigarbha

Might Be the Trodden Image's Pratyaya (踏み絵の因縁):

A Couplet Sonnet on (1)

Written in Forty (40) Minutes from 12:55 to 13:35 on 27 February 2026 After  
I Cancelled the Appointment to Visit Yamato-Kōriyama Castle (大和郡山城)  
and Published on 28 February 2026 (the Day of Vegetation Germinating (草木萌動))

I cancelled the appointment to encounter  
Yamato-Kōriyama's old disaster,

Not to tread many a Buddha and Pagoda (多くの佛塔を踏まぬよう),  
Not to leave in th' lurch many a Kṣitigarbha (多くの地藏菩薩を見殺しにせぬ  
よう),  
Who were embedded all o'er the foundation,  
Walls, floors and corners in unseen seclusion.  
Soon after th' Castle's consummation (城完成後程無く), th' Order  
Expelling Jesuit Missionaries and (伴天連追放令と) th' Picture  
Of Christian Symbols to Be Trodden On  
Were formally announced (踏み絵が公布された). I muse upon  
Analogy betwixt the trodden Buddha  
And th' trodden Crucifix as Hetu-phala (因果).  
Sacrificed Buddha, Stūpa, Kṣitigarbha  
Might Be the Trodden Image's Pratyaya (踏み絵の因縁).