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卷上

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The Categorization and Collection of the Quintessential Texts of Śāstra and Vyākhyā on the True Teaching of the Buddha 教文類

Holy Śākya-muni Buddhasya Original and Ultimate Objective of Appearing in This World and Elucidating the Truth, Part 1 出世本懷(1)

[本文] [The text]

何以得知出世大事

大无量壽經言今日世尊諸根悅豫姿色淸淨光顏巍巍如朙鏡淨影暢表裏威容顯曜超絕无量未曾瞻覩殊妙如今唯然大聖我心念言今日世尊住奇特法今日世雄住佛所住今日世眼住導師行今日世英住最勝道今日天尊行如來德去來現佛佛佛相念得无今佛念諸佛邪何故威神光光乃爾於是世尊告阿難曰諸天敎汝來問佛邪自以慧見問威顏乎阿難白佛無有

諸天來教我者自以所見問斯義耳佛言善哉阿難所問甚快發深智慧眞妙辯才愍念衆生問斯慧義如來以无蓋大悲矜哀三界所以出興於世光闡道教欲拯群萠惠以眞實之利无量億劫難值難見猶靈瑞華時時乃出今所問者多所饒益開化一切諸天人民阿難當知如來正覺其智難量多所導御慧見无碍无能遏絕 已上

[訓讀]

[The Japanese readings of Chinese characters]

なに も しゅちせ だいじ し う がないない し がった 出 世 の大事なりと知ることを得るとならば。

だいむりやうじゅきやう のたまは けふせそん しよこむえちよ ししきしやうじやう 大 无 量 壽 經に 言 く。今日世尊、諸 根 悅豫し、姿 色 淸 淨 にし くわうげんぐねぐね あきら かゝ゛み きよ かげへうり とを ごとて、光 顔 巍 巍 とましますこと、明 かなる 鏡 、淨き 影 表裏に 暢るが 如 あようけんえう てうぜち むりやう いま かつ せむとし。威容顯曜にして超絕したまえること无量なり。未だ曾て瞻覩せず、 しゅめう ける ごと やゝしか だいしやう わ しむ ねむごん 殊 玅 なること 今 の 如 くましますをば。 唯 然 なり、 大 聖 、我が 心 に 念 言 けふせそん きどく ほふ ぢゅ けふせおう ぶち しよじゅ ぢゅすらく。今日世尊、奇特の法に住したまえり。今日世雄、佛の所住に住し けふせげん だうし ぎやう ぢゅ けふせやう さいしよう だうたまえり。今日世眼、導師の 行 に住したまえり。今日世英、最 勝 の道に ぢゅ けふてんそん によらい とく ぎやう こらいげん ぶち ぶち 住 したまえり。今日 天 尊、如 來の徳を行 じたまえり。去來現の佛、佛と ぶち あひねむ いま ぶち しよぶち ねむ な え 焼 と 相 念 じたまへり。 今 の 佛 も 諸 佛 を 念 じたまふこと无きことを得むや。 なに ゆへ あじん ひかり ひかりいま しか こゝ せそん わあなん つ のたまは何が故で威神の光、光、光のし爾ると。是に世尊、阿難に告げて 曰 く。 しょてん なんぢ をし きた ぶち と みづか ゑけん も ゐげん と諸 天の汝 を教へて來して佛に問はしむるや。 自 ら慧見を以て威顔を問 わあなん ぶち まうさ しよてん きた われ をし ものあ なへるやと。阿難、佛に白く。諸天の來りて我を教ふる者有ること無け みづか しよけん も こ ぎ と がら のたまは む、 自 ら 所 見 を以て斯の義を問ひたてまつるならくのみと。 佛 の 言 く、

[字解]

[The exposition of words and phrases]

言 On excerpting and extracting the quintessential texts of śāstra and vyākhyā, the sect founder, the founding father of the denomination, used '言' ('say', 'state', 'remark') for quoting '經' ('sūtra'), '曰' ('say', 'state', 'remark') for quoting '論' ('treatise'), and '云' ('say', 'state', 'remark') for quoting '釋' ('exegesis'). In this text, '言' ('say', 'state', 'remark') was writ because '經' ('sūtra') was quoted.

出世大事 Holy Śākya-muni Buddhasya ultimate and weighty objective and His original aspiration of necessarily appearing in this world and elucidating the truth for the enlightenment and salvation for all sattva.

世尊 '世尊' is the translation of '薄伽梵 Bhagavat' in Sanskrit, which means a revered and exalted nobleman who is nonesuch, unmatch'd in the world. It is one of ten honorary titles of the Buddha and denotes Holy Śākya-muni Buddha.

諸根悅豫 '諸根' means eye, ear, nose, tongue, and body, viz. five organa sensuum, which are likened to five roots (powers, faculties, functions, and capacities). At the left side of '悅豫', kana characters 'ヨロコビョロコブ' (profound bliss and beatitude) were written to indicate its reading. It describes how the profound bliss and beatitude of His mind are revealed in His figure.

姿色清淨 It expresses how transparent and pure the beauty of His figurative appearance is.

光顏巍巍 It stands for the nobility and celestiality of His radiant visage.

朙鏡淨影暢表裏 It signifies that the light of a brightly polished mirror is

transmitted from inside to outside. It expresses the above '姿色清淨' figuratively.

威容顯曜超絕无量 It denotes the resplendence of His glorious and authoritative count'nance. It describes the above '光顏巍巍'.

瞻覩 It means worshipping and looking upwards with reverence.

唯然 It indicates a state of having no ulterior motives.

念言 It imports visualizing a thought in mind as if informing by words.

今日 It indicates the present time which does not exist before or after.

奇特法 It refers to a miraculous manifestation of auspicious phases and good omens which one rarely has the honor of paying homage to.

世雄 It denotes a surpassingly superior hero in the world, viz. the Buddha, who has wholesome and majestic mightiness to cause some infernal spirit and the Fiend to surrender. (See '世雄' in [The exposition of words and phrases] of 'The Admiration for the Holy Dharma, Part 1'.)

佛所住 It connotes a state of samādhi where the Buddha resides. This samādhi refers to the meditation upon Amitābha (Amitāyus), who is complete with all BuddhaiH, which means seeing infinite Buddhān universally and simultaneously. (See '善等三昧' in [The exposition of words and phrases] of 'Referential Exegesis, Part 1'.) It was revealed in the forty-fifth vow of *The Great Sukhāvatī-vyūha*. In the different version *The Tathāgata – e (The Congregation for the Tathāgata)*, it was referred to as great samādhi.

世眼 It denotes eyes, viz. the Buddha, to lead the unenlightened in the world.

導師行 It represents discipline and practice to guide humans and Devān to nirvāṇa, viz. the virtuous enlightenment and benefit of other sattva from the perspective of the Tathāgata. In a footnote, it was described as 'this character was written as '道' in a certain book'. It indicates a different version in which '導' was written as '道'.

世英 It signifies the Buddha, viz. a valiant, magnificent, and brave nobleman outstanding in wisdom in all the world.

最勝道 'Tis the most excellent Buddhistic enlightenment and virtue of the wisdom (bodhi).

天尊 It refers to the Buddha, viz. the supreme skiey being among all Deveşu (DevāH, heav'nly beings), or a heav'nly being of the highest and perfect truth, or

parama-artha.

如來德 It is the virtue, discipline, and practice filled and completed with the enlightenment and benefit of one and others (subject and object), which is as harmonical as a perfect circle.

去來現 'Tis the three temporal worlds of the past, present, and future.

光光 It represents a splendid and brilliant brow.

阿難 'Tis an abbreviation for '阿難陀', a cousin of Holy Śākya-muni Buddha. He served as an acolyte for Holy Śākya-muni Buddha. He is glorified as the foremost learned personage and counts among ten great disciples.

慧見 It means wisdom and prudence.

无蓋大悲 It is the highest mercy to which no one is superior or superordinate.

矜哀 It signifies to have compassion.

三界 It is the general term for the entire regions of repeatedly transmigrating beings. The regions are kāma-dhātu, rūpa-dhātu, and ārūpya-dhātu.

靈瑞華 '靈瑞' is the translation of '優曇鉢羅 udumbara-puṣpa', which means a name of a flower. This flower is '優曇華' which blossoms once in three thousand years: one thousand years for germinating, one thousand years for budding, and one thousand years for blossoming. This flower is designated as an auspicious flower to indicate a miracle as a propitious sign or a good omen, which blossoms at the time of the appearance of Holy Buddha or Cakravarti-rāja in this world.

饒益 It signifies abundant grant of benefit, merit, and grace.

開化 'Tis an abbreviation of '開化化導', which means preaching people the dharma and leading them to the enlightenment.

導御 'Tis an abbreviation for '化導制御', which denotes superintending, enlightening, and guiding people who are difficult to illuminate.

遏絕 '遏' signifies blockage, '絕' means breaking off, prevention.

[意譯]

[The translation that is faithful to the spirit]

すなわち無量壽經に説かれてある。

れうじゆせん 釋尊が 靈 鷲 山 において大無量壽經をお說きなされたときの御相好を仰いで、 じょうずいじつきん あなん せそん まんしん 常 随 昵 近の阿難が申上げたことである。「今日、世尊は滿身によろこびが かがみ おもて うら す あげられた 鏡 の 表 と裏が透きとおるようでかがやかしい 威 容 は世に超えす はべ ないらせられる。ながらく 侍 つてきた私も、今日のように殊 妙 なる御相好は、 かつ はいけん いまだ 曾 て 拜 見 したてまつつたことはありませぬ、いかにも尊いことであります。 ひそ せそん きずい すがた ほう ぢゅ 世尊よ、私は潜かにおもいます。今日、世尊としての奇瑞の相を示す法に住 せおう しゆま せい ふとうさんまい していらせられる。今日、世雄として衆魔を制する普等三昧に住していらせ せげん にんでん みちび どうし ぎょう られる。今日、世眼として人天を導く導師の行に住していらせられる。今 せやう すぐ ちゑ てんそん じり日、世英として最も勝れた智慧に住していらせられる。今日、天尊として自利 りた によらい とく おこの くわこみらいげんざい さんぜ 利他のまどかな如來の德を行うていらせられる。過去未來現在の三世の諸 だいしようしやくそん 伸は、悉く彌陀を念じなさるということでありますが、いま 大 聖 釋 尊もすな ねん わち彌陀また五德に住じて彌陀を 念 じ給わぬことはありますまい。それでなくては、 _{おひかり} こんなに 威 光 かがやくことのあろう筈がないとうかがわれます」と申上げた。

しゃくそん あなん これをきいて、釋 尊は阿難に對して、「阿難よ、諸 天 が 汝 に 教 えて、佛 と と これをも、それとも、また 汝 のかんがえによつて、 佛 の威顔がいつも

とちがつているわけを問うたのか」とおたずねになつた。阿難は「諸 天 が 來 つて 私に教えたのではありませぬ、全 く私のかんがえによつてこのわけがらをお 窺 い申上げたことであります」と申上げた。

はなは てきせつ そなた ふか ちぇ わきまえ うもので、 甚 だ 適 切 である。 汝 は 深 い智慧をあらわしすぐれた 辯 才 をも って、衆生をあわれむ心持からこのすぐれた問題をたずねたことになる。 如 來 は うえ だいじひ まよい わたくしこの 上 もない大慈悲を以て、三界の衆生をあわれんでいる、そこでこの世に 如 來 わけ しょうどう しょきょう ひとのこころ のあらわれた所以は、 聖 道の 諸 教 をひろめて 人 心 を培い、さまよえる ひとびと すく みだ ほんぐわん しんじつ りやく えせ 群 萠を拯うため正しく彌陀の本 願を説いて眞實の利益を惠施したいと ねがい むりようおくこう によらい あ 欲願しているのである。凡そながいながい 无量 億劫のあいだにも、如來に値 むず うどんげ いたてまつることは 難 かしい、ちようど優曇華の花が三千年に一度しか咲かないよ _{おでまし} うに、極めて稀なことである。それであるから、いま如來の世に 出 興 なされた ^{ほんくわい} を說くところの手がかりとなつた 汝 の尋問は、すべての人天をすくう ゅうえき ちょん しようがく ちぇ はか かた 有 益 なものであつた。阿難よ、如來の 正 覺 はすぐれてその智慧は 量 ること 難

ころはない」と仰せられた。

As stated in the above-mentioned substantial purport, how is it understood that Holy Śākya-muni Buddhasya ultimate objective and the solemn phenomenon of His appearing in this world are to elucidate *The Great Sukhāvatī-vyūha*? It is known in the following scriptural text of the sūtra.

Precisely, it was clarified in *Sukhāvatī-vyūha*; when Holy Śākya-muni Buddha was graciously pleased to preach *The Great Sukhāvatī-vyūha* on the Gṛdhrakūṭa-parvata, Ānanda, who was permanently and loyally in His close retinue, looked up to His appearance, which impressed His majesty upon beholders. And thus he spake respectfully.

'Hail to the reverend Prince of the world, O Potentate peerless, today Thy Serene Majesty is o'erflowing with profound bliss and beatitude and Thy magnificent appearance is pure and fair. The loftiness of Thine effulgent visage seemeth as though the pure luminosity of a refulgently polished opalescent mirror were transmitted through both sides. Thy regal presence is resplendent and exceeding the world. I have long been attending Thee. However, I have never had the honor of looking upwards and paying homage to Thine exquisite and miraculous splendor as today. It is extremely holy; Thyself how holy then. I inwardly perpend; today Thy Serene Majesty dwelleth divinely in the dharma manifesting auspicious phases and good omens as the reverend Prince of the world. Today Thy Serene Majesty dwelleth divinely in the great samādhi seeing infinite Buddhān universally and simultaneously and majestically controlling infernal spirits and the Fiend as a surpassingly superior hero in the world. Today Thy Serene Majesty dwelleth divinely in the discipline and practice to guide humans and Devān to nirvāṇa as the eyes to lead the unenlightened in the world. Today Thy Serene Majesty dwelleth divinely in the most excellent Buddhistic enlightenment and virtue of the wisdom (bodhi) as a valiant, magnificent, and brave nobleman outstanding in wisdom in all the world. Today Thy Serene Majesty dwelleth divinely in the Tathāgatasya virtue, discipline, and practice filled and completed with the enlightenment and benefit of one and others (subject and object), which is harmonical like a perfect circle, as the supreme skiev being of the highest and perfect truth, or parama-artha. It is said that all

the BuddhāH in the three temporal worlds of the past, present, and future honorifically meditate upon Amitābha (Amitāyus), who is complete with and equal with infinite BuddhaiH. I dare say the Reverend Holy Śākya-muni Buddha also never faileth to honorifically meditate upon Amitābha (Amitāyus),viz. all the Buddhān, in five virtues. Otherwise, how is Thine irradiance all divine shining so lucidly, I wonder?'

To whom thus the Reverend Holy Śākya-muni Buddha spake.

'Ānanda, my learned disciple, did DevāH teach thee to inquire of the Buddha? Or ask'st thou, at thy discretion, why the dignified visage of the Buddha is different than usual?'

To which with deep reverence thus Ananda replied.

'Not that DevāH came to instruct me; in my humble view, I beseech'd thee to let me know the reason for this.'

And thus spake the Reverend Holy Śākya-muni Buddha to Ānanda.

'O judicious Ananda, highly reasonable is thy query in which the Tathāgatasya mind is well pleased. Thou reveal'st thy profound wisdom and excellent eloquence and ask'st this exquisite question with thy benevolent mercy on sattva. The Tathagata myself hath compassion for the transmigrating sattva in kāma-dhātu, rūpa-dhātu, and ārūpya-dhātu with the highest, superior mercy. The reason why the Tathāgata appeareth in this world is that the Tathāgata wisheth to universally elucidate the entire teachings of the Holy Path of Buddhism to cultivate human minds and aspireth to righteously preach the pūrva-pranidhāna of Amitābha (Amitāyus) to bestow a true blessing, merit, and deliverance upon the wandering sattva. 'Tis difficult to have the honor of paying one's respects to the Tathagata e'en during everlasting, infinite hundreds of millions of kalpān. It is exceedingly rare, as a flower of udumbara-puşpa blossometh only once in three thousand years. Therefore, thy question is the key to the elucidation of the Tathāgatasya original aspiration and His ultimate objective of appearing in this world. 'Tis beneficial to the salvation for all humans and Devānām. O Ananda, the Tathāgatasya true enlightenment of wisdom is excelling and immeasurable; He infinitely and graciously guideth the sattva. His wisdom is neither prevented nor blocked.'

20 September 2015

[The annotation by the translator written in a sonnet form in iambic pentameter]

by 明治天皇 The Emperor Meiji

(1) 「めにみえぬ神のこころにかよふこそ人の心のまことなりけれ」

From 山園小梅 Shan Yuan Xiao Mei by 林逋 Lin Bu

(2) 「暗 香浮動月 黄 昏」

From 源氏物語 The Tale of Genji by 紫式部 Lady Violet of Ritual Rank

(3) 「みをつくし恋ふるしるしにここまでもめぐり逢ひけるえには深しな」

From 仁斎日札 Jinsai's Daily Maxims by 伊藤仁斎 Jinsai Ito

(4) 「聖門之学以道徳為学問」「雖專以道徳為学然非廃文義議論文章而不講」 「聖門の学は、道徳を以て学問と為す。」「專ら道徳を以て学と為すと雖も、然れど も文義・議論・文章を廃して講ぜざるには非ず。」

The Hazy Moon Is Misted in the Dusk: A Sonnet on (1), (2), (3) and (4)

The redolence is floated in the dark;
The hazy moon is misted in the dusk.
The love of learning is hard to continue;
But I preserve such love sincerely true,
Devoting my soul e'en beyond the lifetime
To highth and depth of disciplines sublime.
The Way of Study is to master justice,
Which is invisible Buddhistic essence.
To realize unseen substantial justice,
We meditate on formal jurisprudence.
Texts exegetical are vital forms
To solve significant extensive problems.
The Way of Study is the Way of Life
To live the righteous and eternal life.